

# Anna Keiserman

Concert Pianist/Educator



## Contact information

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## Artist Biography

Russian-born and New York-based pianist Anna Keiserman is known for her creative programming, expressive freedom and singular vision. As a soloist Anna has performed concerti by Rachmaninoff, Haydn, Beethoven and Arensky with the Volgograd Symphony Orchestra, and also toured through Italy, Spain, Russia and United States. Among Dr. Keiserman's awards are top prizes in two international piano competitions in Russia:

one based in Volgograd, the other in Saratov. Recently Anna was awarded 3rd place in the "American Prize in Piano Performance" competition.

With a focus on actively engaging audiences, Anna created several custom programs for the Salmagundi Art Club. With her "American Music 1917-18," "Sounding Palettes," and "New York Lights," Anna invited audiences to explore surprising repertoire in a variety of cultural contexts. Other performance credits include Le Poisson Rouge, Weill Recital Hall at Carnegie Hall, and performing for the Fête de La Musique at the invitation of the French-American Piano Society, Big Hall of the Volgograd Conservatory, Volgograd, Russia.

In 2017 Anna received the "Culture and Art" award from the New Russia Cultural Center (Rensselaer, NY) for her dedication to promoting arts and culture in the community. The Cerdanyenca recital tour in the summer of 2019 featuring the world premiere of the sonata for cello and piano by Marc Migo was called "a sensational program that showcases the highest level of music-making" - Revista Musical Catalana. Future engagements of 2020 include recording the solo piano works of the living Catalan composer Jordi Cervelló in Barcelona, Spain and Midwest concert tour with renowned saxophonist Paul Cohen.

Anna Keiserman has served as faculty at the NYU Steinhardt School of the Arts, at the Rutgers University Extension Division, and at William Paterson University. Having earned degrees from the Gnessin Russian Academy of Music in Moscow and the University of Minnesota, Dr. Keiserman recently completed her Doctorate of Musical Arts in Piano Performance from Rutgers University in January 2019 and received the Elizabeth Wyckoff Durham Award for academic distinction and excellence in piano performance. In September 2020 Dr. Keiserman joined the faculty of Raritan Valley Community College as an Assistant Professor at the department of Arts & Design.



## Discography

With her debut album, **Russian Mosaic**, released on the Sheva Collection label, Anna offers rarely heard gems by Rachmaninoff, Shchedrin, Smirnov, and Medtner. The album makes a special statement of Keiserman's artistic confidence and strength. **Russian Mosaic** is a collection of Russian masterpieces, a rich tapestry ranging from the sweeping romanticism of Rachmaninoff to the fiery passion of Medtner, from the quirky and energetic folk idioms of Shchedrin to the evocative melancholy of Smirnov. The music brings the listener on a journey through place and time, conjuring up the diverse landscapes as well as the dramatic upheavals that have served to shape the country's legacy over the last hundred years.

## What the Critics are Saying

“Russian émigrée Anna Keiserman has made the uprooting and replanting in American soil just fine. And her insights into the four masters of Russian piano music we have here bring them to instant, vibrant life before our very ears. Keiserman applies her notable brilliance to create the strongest impressions...”

- Atlanta Audio Club

“*Russian Mosaic* is the very exciting debut album by Russian-born pianist Anna Keiserman. A collection of lesser-known solo piano works... Dr. Keiserman provides an in-depth look at these four composers from her native country while dazzling the listener with her flawless and extraordinarily expressive playing.”

- Mainly Piano

“Keiserman is clearly an interesting and exciting pianist and, as it turns out, these Rachmaninoff etudes are Russian folk-inspired, fun pieces to listen to. Rachmaninoff was at his best when he wrote works like these, and Keiserman alternates energetic playing in the fast passages with smoldering intensity in the slower ones... She has excellent musical instincts.”

- The Art Music Lounge

“The impressive pianist Anna Keiserman of Russia playing Basso Ostinato (1961) by Rodion Shchedrin (b. 1932). A virtual pianistic tightrope, this piece leaves no split second for error, and there were none to speak of. Ms. Keiserman played brilliantly...”

- New York Concert Review